

continued demand for seats for "Ben-Hur" and the record of receipts at the English Opera House so far have eclipsed anything in the line of dramatic ertainments with which Indianapoli is familiar. So great was the local inter est in the production that it was apparent that English's Opera House would not accommodate all who were destrous of seeing this famous specwere destrous of seeing this ramous spec-tacle, during the two weeks originally allotted to Indianapoils. For this reason the local management prevailed on Klaw & Erlanger to extend the engagement for one week longer, and the drama will remain in Indianapolis until Saturday, Der 13 making three weeks in all.

"Ben-Hur" occupies a unique posi-tion on the native stage, since it appeals alike to habitual theater patrons and those who seldom find enjoyment in the offerings of the stage. While the elaborate scenic equipment and realistic charlot race command the admiration of the spectators, the rare beauty and force of "Ben-Hur" as a drama give a lasting ction to this most uplifting, inspir

distinction to this most uplifting, inspiring and soul-stirring play.

There is nothing in the production to excite the criticism of the most devout Christian. In fact, the play is drawing largely from people of Indianapolis and neighboring towns who are rarely seen in the theater. Clergymen of every denomination are seen in the audience, and the dignity and reverence with which the whole subject of "Ben-Hur" is treated on the stage has been favorably commented on by them. If is announced that seats will be placed on saie at 9 o'clock Monday morning for the additional week, during which matiness will be given as usual Wednesday and Saturday. The curtain will rise punctually at 8, as during the first week, and patrons are requested to be in their chairs at that hour to see the beautiful opening tableau. "The Star of Bethlehem."

#### The Grand-Vaudeville.

Probably the best combination in vaude-ville that comes to this city is the Orpheum show, which opens for one week, with Monday matinee, at the Grand. It was organized by and is under the per-sonal direction of Martin Beck, Eastern manager of the Orpheum circuit of thea ters, and he has the pick of all vaudeville acts. There are naturally headliners in any combination and McIntyre and Heath fill the bill here. Since 1874 these two comedians have been amusing the public nounced a remarkable success. It was greeted by a fair-sized audience at the Madison Square Theater, on Monday night, but aside from the applause by Miss Robson's personal friends, there was little demonstration of popular favor. It is remarkably lacking in action and overflows with talk. Frederick Perry, as the jealous Indian, carried off the honors of the evening, for besides being a clever actor, he had the only part worth mentioning. Eleanor Robson has a charming voice, a graceful presence and unquestionable talent, but the role of Audrey offered she should be a pity she should be launched in such a pity she should be launched in such a pity she should be tunnes and stage settings ere all that could be desired. The play is full of the prettlest sort of stage pictures, but they alone will not carry it through.

Mrs. Fiske's Play. with presentations of the Southern darkey as he was before the war. They are genu-inely funny and human bring a sketch called "On M. Wills, "the happy tramp," is

nd in importance and he is a favorite second in importance and he is a favorite that is seen here too seldom. It has been six years since Indianapolis people had an opportunity to see him. He is a type in himself of the genus "hobo" as seen not alone on the stage, but on the road. He is funny without being vuigar.

Nick Long and Idalene Cotton present a new play called "Managerial Troubles," which gives Miss Cotton a chance to give, by permission, imitations of Mrs. Fiske as "Becky Sharp" and Fougare. The sketch concludes with imitations in Italian of a noted Italian actress in "Camille." Others on the bill are Mignonette Kokin, the dancer, who has special stage settings and elaborate electrical effects. She is and claborate electrical effects. She is and claborate electrical effects. She is and the campiagn issues. There is one that capitals of Europe and in the large cities of this country. Rawson and June are Australian boomerang throwers who were brought over from England for this engagement. The Melina trio are Milanese ministretis, who have once before been seen here and to good advantage. They play musical instruments in a good way. The Stelling troupe come from Europe with new material for a novel gymnastic act. The entire show is different from the one that appeared here no possible chance of Audrey offended her no possible chance of Audrey of distinction of the aunched in such a that is seen here too seldom. It has been

Park—The Fatal Wedding.
The attraction at the Park all next week, opening with the usual matinee, Monday, will be "The Fatal Wedding."
This attraction is a new one to the party of the par

Monday, will be "The Fatal Wedding."
This attraction is a new one to the patrons of the Park. It was first presented early in September of last season at the Bijou Theater, Brooklyn, N. Y., and from the second night of its production played to "standing room only." This record has been duplicated everywhere it has been given. The play is a comedy-drama, with a story of heart interest and a plot that is clever and attractive.

The story tells of two adventurers, an unscrupulous man and woman, who are represented as endeavoring to wreck the lives of a happy married couple. Howard Wilson and his wife are the happy couple—Robert Curtis and Cora Williams are the adventurers. Cora Williams sare the adventurers. Cora Williams wants Howard Wilson for her husband, and Curtis is secretly in love with Mrs. Wilson Between them they hatch a plot to arouse suspicion in Howard as to the fidelity of his wife. Curtis poisons Mrs. Wilsons mind about her husband and gulns consent to allow him to visit her in to be the wilson arrives home from his consent to allow him to visit her in to be the wilson arrives home from his consent to allow him to visit her in to the consent to allow him to visit her in to be the wilson arrives home from his consent to allow him to visit her in to the consent to allow him to visit her in to the consent to allow him to visit her in to the consent the properties of the vision steals to children. Mis. Wilson steals the children, with the help of two servants, and finds shelter in the tenement quarter, where, which has been suggested by many critics that "the play should be cailed Judas," and Tyrone Power has won the real honors of the production, and this paper, being discovered in the will make the play have the play have the defense of the vision and play the will have been adventurers. A

# Talked of This Season.

"Fad and Folly."

life, his whole aim will be artistic excellence. No player will refuse a small part for fear of depreciating his market value. I, for my part, an willing to give my life to the fulfillment of this plan. The stock company will be somewhat like the old Haymarket stock company in London, Daly's company in America. The plays will be of long range and infinite variety, from Sheridan to Pinero."

#### The Endowed Theater.

[New York Dramatic Mirror.]

The project of a subsidized or endowed repertory theater in this city continues to be discussed at frequent intervals, and its accomplishment seems further off than One enthusiastic, but ill-informed. ible in New York, "because of the syndicate, which is able to command at small ost the services of good actors for lim-

up this valuable "tip" with this result:

uousness was thereby disclosed, followed up this valuable "tip" with this result:

"Members of the syndicate were seen and asked their opinion of the idea of a subsidized repertory theater. They were not enthusiastic advocates of the plan They said that such a theater would not make money and it was ridiculous to imagine any one man was rich enough to conduct a losing theater."

Naturally. In the judgment of the men composing the syndicate nothing that lies in the direction of the betterment of the stage or the development of a liner public taste is desirable, worthy of encouragement, or likely "to make money." Successful in making money by a wholesale tax levy on the theatrical business and by the opportunities control and manipulation of the field engender, the members of the syndicate do not desire a change; the establishment of a repertory theater might inspire a demand for better things on the part of the public—things to which the syndicate is unaccustomed and which would be difficult to supply. Therefore, let the theatrical "game" alone. Let is be played in the same old way, with film-flam variations. To Hades with dramatic art—an absurd and obsolete institution!

#### Irving and Terry.

A London theatrical writer says: "Sir Henry Irving and Miss Ellen Terry are enjoying great success in the provinces. The eminent manager is now preparing for his production of M. Sardou's 'Dante' at Drury Lane, next spring. It is in five acts, and there are no fewer than forty speaking parts, but unfortunately there is not one that is suitable for Miss Terry. so that her name will not figure on the program. Those who have not read the drama might have thought that she would have been cast for Beatrice, but those who have seen the manuscript agree that the role is too slight for Miss Terry's



John Drew presented last week to the Harvard University library a very valuable collection of theatrical history and biography, which he secured from the estate of the late Robert W. Lowe, of London. The collection includes several hundred books and pamphlets, many of which are very rare.

Alice Nielsen has given up her plan of returning to this country as a comic op-era star. She will continue to sing in grand overa in Europe.

#### Appreciating a Good Thing.

[Bloomfield News.]
It has been suggested that no other It has been suggested that no other own of its size turns out so many people, its tance considered, as Bloomfield to the indianapolis theaters. This is a compliment. In the first place, this is undenible evidence of the general prosperity of well-being of the citizens, for neither adireads, nor hotels, nor opera houses dousiness on the credit plan or accept less han the spot cash. In the second place, his speaks well for the general culture of the people, for they have the good udgment to pick out the first-class attactions, and only such do they patronice. In proof of this witness the large umber that have gone and are going to a masterplece, and the play, if successul, can not be otherwise than uplifting and inspiring.

It will take more than dollar oil to cause operators to push the drills through the winter. It is still in the mind of Indiana operators that the price of oil went of \$1.15 a barrel in 1856 and then slowly dropped to 41 cents. The operators are anxious for the price to remain at a good figure, and they will take care that the price of oil went of \$1.15 a barrel in 1856 and then slowly dropped to 41 cents. The operators are anxious for the price to remain at a good figure, and they will take care that the price of oil went of \$1.15 a barrel in 1856 and then slowly dropped to 41 cents. The operators are anxious for the price to remain at a good figure, and they will take more than dollar oil to cause operators to push the drills through the winter. It is still in the mind of Indiana operators to push the drills through the winter. It is still in the mind of Indiana operators to push the drills through the winter. It is still in the mind of Indiana operators to push the drill shring. It is still in the mind of Indiana operators to push the drill shring. It is still in the mind of Indiana operators to push the winter. It is still in the mind of Indiana operators to push the winter. It is still in the mind of Indiana operators to push the winter. It is still in the mind of Indiana operators that th

#### Music Notes

wells of the month were completed in the Montpeller, Keystone and Alexandria districts.

York musicians are still rejoicing of the representation of the form of the occasion:

Smith, was moved to write the goyous little nursery rhyme in the occasion:

There are over 1.500 of these shallow and control of the occasion:

perdinck's new opera, "The Sleep-auty," is said to lack originality for One picture in it, "The Starry is described as extremely beau-ut the piece as a whole has found te piece as a whole has found The New York Herald pre-hedge of thorns will soon he "Beauty."

York Sun, through Mr. Hends young Kocian, who has just debut there, a marvelous techlacking in the higher musical Kocian has a tone of no great

### Next Week's Musical Events.

Two musical happenings of interest are announced for next week. Monday even-ing, at the German House, Miss Una Clayson, a talented young planist of this ity, assisted by Frank Taylor, barytone, city, assisted by Frank laylor, barytone, will give a recital. Thursday night, at the same place, the Philharmonic Club will give a concert, with the assistance of two out-of-town soloists of good reputation, Holmes Cowper, tenor, and Wil-Mation, Holmes Cowper, tenor, and Wil-liam C. Seeboeck, planist, both of Chi-cago. Seeboeck played recently in Mil-waukee at the Pabst Theater with success, Josephine Jacoby assisting at the same concert.

### NAVY NEEDS OFFICERS.

Moody Makes Lack of Commissioned Men Feature of His Report.

SHINGTON, November 29.-The ar

will be required to man them, and in the meantime not less than 160 officers will leave the service through resignations, retirements and deaths, so that four years from now the navy in the matter of officers, under present conditions, will be

The report generally reviews the work of the navy in the last year, and finds it good. The task which is employing its highest energies everywhere, it says, is the work of training.

The Secretary also recommends "a continuance without interruption of the increase of ships," and advocates also the building of two ambulance ships. The Secretary pays a tribute to Admiral Dewey, who, he says, has rendered him valuable assistance.

## DRILLERS MOVE SLOWLY AS WINTER COMES ON

NOVEMBER SHOWS A SLUMP IN INDIANA CRUDE OIL FIELD.

OPERATORS' EYES ARE OPEN

They Intend to Keep Runs from Wells Below Shipments to Hold the Market Up.

[Special to The Indianapolis News.] MARION, Ind., November 29.-The approach of winter has caused a slump in operations in the Indiana oil field. Cold industry in this State, had marked ef-fect on drilling operations as roads be-come heavy, machinery is moved about leases with difficulty and gas lines freeze

lead in all branches of the industry in the entire Trenton rock fields. Wells county has made quite a record for the month, especially in the new production. The best

wells. The Federal Oil Company, of Lon don, which owns over 300 of the wells, will erect a small refinery next spring to refine their own product, and may put in a pipe-line and purchase the product of other wells.

An Eastern crowd of operators with large capital is arranging to drill many test wells on the edge of the defined oil districts of this State, and they expect to open up some very productive pools and extend the producing area.

#### The November Figures.

The following are the figures of work done in the Indiana field for the month of November.

> 8 85151100100100100100

812-11-80-10-22-20-57

Average October wells, 18 barrels. Average November wells, 17 barrels Decrease drilling wells, 19. Decrease rigs up, 36. Net increase in new work, 55.

### FAITH TREATMENT FOR A COW

Police Interfered, Despite the Protest of the Owner of the Animal.

BUFFALO, November 29.-An earnest citizen complained at the Black Rock police station that his neighbor, Mr.

WASHINGTON, November 29.—The annual report of the Secretary of the Navy, submitted by Secretary Moody to the President, bears out the statements which have come from the Navy Department from time to time by expressing the keenest anxiety as to where the nation should find officers to command ships in case of need. Says the Secretary:

"The most imperative need of the navy to-day is of additional officers. I can not overstate this need. It invites the instant attention of Congress. The administration of the department is embarrassed almost daily by the lack of officers below command rank."

Other features in the report are subordinated to this acute need. Secretary Moody has gone into the matter in details and the outcome of his investigation is that the navy is now short of 577 officers in the lot for several nights and subjecting her to the soothing influence of our faith. A policeman was sent over to take a three to the navy and her reverted that he had the navy is now short of 577 officers.

### DEGREE FOR LORENZ.

and other necessities come in is the question. It may be fascinating and to some an irresistible life, but withal a dangerous sand hard one, and, unless specially fitted and gifted for it, one which no girl should undertake unless she has absolutely no alternative.

The Secretary would meet this difficulty by increasing the number of enlisted men to receive commissions from six annually to twelve, and by increasing the number of midshipmen at Annapolis immediately.

The report generally reviews the work in accenting the honor hardward on the commission of the comm

In accepting the honor bestowed on him. In accepting the honor bestowed on him.

Dr. Lorenz said: "I feel myself embarrassed by the entire and extraordinary situation in which I find myself, through the boundless hospitality of the Northwestern University in conferring the degree of doctor of laws, by which I may enjoy the distinction of belonging to the university as an honorary member. I can only assure you that I know how to prize highly this honorary degree."

Commercial Travelers' Meeting. The annual meeting of the Commercial Travelers' Association will be held in Terre Haute December 27. The meetings have usually been held in Indianapolis, company's has secured Edgar Selwyn's play, "The Adoption of Archibald," which he means to present at the Avenue Thehe means to presen

# PIANO BARGAINS

«RRRRRRRRRRRRRRRRRRRRRRRRRR

Manufacturers of Pianos have advanced prices owing to the increased cost of material and labor. We knew it was coming and contracted for our large stock before the raise.

We are going to give you the benefit of our foresight. It means a Xmas gift of from \$50.00 to \$100.00 if you purchase your Plane from us. UNTIL JANUARY 1 we offer our entire line of FINE PIANOS, such as the famous

STEINWAY, HAZLETON, KRAKAUER, KURTZMANN, LUDWIG, LAFFARGUE, SHONINGER, CROWN, REGENT,

and other pianos at such great bargains and easy terms of payment as will insure an immense sale.

Beautiful new pianos, standard makes, rich tone latest improvements, fully warranted, well worth \$260, \$300 and \$365 are marked down to \$210, \$225 and \$265. Come early for first choice.

## PEARSON'S PIANO HOUSE

134 and 136 North Pennsylvania Street

We want it distinctly understood that our specialty is FINE PIANOS. We do not handle cheap thump-boxes that are advertised for sale at \$135.00, \$150.00 and \$165.00 and are dear at any price.

AMUSEMENTS.

# English's Opera House—BEN-HUR

# An Additional

By special arrangement with Klaw & Erlanger the management announce an additional week of the stupendous production of GEN. LEW WALLACE'S BEN-HUR. Seats for the week of Dec. 8-13 will be placed on sale at the box office at 9 A. M. MONDAY, December 1. Orders for seats must be accompanied by remittance and stamped envelope. These will be filled in the order of their receipt.

Last Performance of BEN-HUR Sat. Evening, Dec. 13



PARK To-night-"Happy Hoofigan
ALL NEXT WEEK
Commencing Monday Matin

Laughter

**X**edding Tears.

EMPIRE THEATER Dolaware Sts. ONE WEEK ONLY
Commencing Monday Matinee,
November 24.
Matinee Daily-Every Night.

**Bowery Burlesquers Co** Frank Huseman, the Cyclone Fury Wrestler. Prices of admission, 10c, 15c, 25c, 50c. Next reek, "Vanity Fair." Telephone, new (1317).

POLO TOMLINSON HALL, Saturday Evening, Nov. 29 Indianapolis vs. Muncie Admission, 25c. Game called at 8:15.

#### PUNISHED BY THE BRITISH. Expedition Sent Against Tribes in

India Gains Notable Victory. PESHAWAR, British India, November

29.—Twenty-five Wazieries killed, 202 taken prisoners, two wounded, fifty-four towers and twenty-three villages de-stroyed, 6,000 head of cattle and fortyfive guns captured is the net result of the British expedition recently sent against the rebellous tribesmen. The ef-fect of this punishment on the offending tribes is said to have been salutary.

## Notes of Colored People.

The Alpha Home Association will hold a rummage sale, beginning the first Mon-day in December, at 636 Indiana avenue. The Rev. T. R. Prentiss, pastor Barnes chapel, North Indianapolis, we conduct the service at Simpson chapel morrow.

Morrow.

Queen Esther Court, No. 264, will give stereopticon illustrated song entertainment, at Odd Fellows' Hall, December which will be followed by dancing. On Tuesday evening, December 2, a reception will be given by Household CRuth, Nc. 672, at its hall, in which Household No. 34, the South Side an Plainfield households will participate. The Rev. J. Frankin Walker, of Chill cothe, O., has accepted the call to the pastorate of Corinthian Baptist church, it his city, and will begin his service the first Sunday in January. The Rev. N. A Payne will have charge of the service pending the arrival of the regular paston.

# McIntyre Heath

Week Commencing Monday,

ecember 1. Matinee Daily 25c

Evenings 15c, 25c, 50c.

THE GREAT ORPHEUM SHOW

In their latest sketch."On Guard

Nat M. Wills "The Happy Tramp"

European Marvelous Acrobats. The Stelling Troupe From Moscow, Russia, Direct

Nick Long and **Idalene Colton** In Sketch, "Managers' Troubles"

> Melani Trio **European Musical Marvels**

Mignonette Kokin The Electric Danseuse

Rawson & June Australian Boomerang Throwers

THE BIOSCOPE

New Moving Pictures



WILLIAM FARNUM, AS BENHUR AT ENGLISHS

THE FATAL WEDDING,

In which Miss Clara Bloodgood will have the leading role. It will be produced here in the near future. R. J. R. A National Theater.

E. S. Willard, who will begin an engagement at the Garden Theater, presenting Louis N. Parker's drama, "The Cardinal," on December 2, will probably not visit America again in several years. He is enthusiastic over his plan to found

Talked of This Season.

[Special to The Indianapoits News.]

NEW YORK, November 29.—While this seek brought a full in theatrical events nly one new production—there has been, evertheless, much to talk about. The much as she called on Kirk LaShelle for his assistance, it may be an improvement over her first play. A large number of members of the cast of her first play. A large number of members of the cast of her first play and production, "Tommy Rot," by the way.

The new production was "Audrey," a mattination by Harriet Ford and E. F. eddington, of Miss Mary Johnston's ovel of that name, with Eleanor Robs-in the title role-Miss Robson's stellar death by the way.

Audrey," however, can not be pro-

theater comes the omission of her name from the play bill, and this is the first new play produced by Sir Henry during their long artistic partnership in which she has not been on the stage. One of the most thrilling of the scenic spectacles will be a view of hell, which it is hardly necessary to add will bear no resemblance to the hades shown in Mr. Stephen Philippi's 'Ulysses.' The translation of M. Sardou's work by Mr. Lawrence Irving is practically finished."

Other results acute need. Secretary the to the south one ded. Secretary the hor view is most acute need. Secretary the hor view is moved in the proving the needs. Secretary the hor view is moved in the new show in the outcome of his investigation is the the new yis now short of 57 officers of the line to man the serviceable ships even with minimum number of officers of officers of the line to man the serviceable ships even with minimum number of officers of construction are ready, 623 new officers of construction are ready, 623 new officers will be required to man then, and in the lot for several nights and subjecting her to the south of the matter in detail her to the south of the next of the south of the outcome of his investigation is the outcome of his investigation is the outcome of his investigation is the lot for several nights and subjecting her to the south of the south of the hort of the hort of 57 officers of the line to man the serviceable ships and the outcome of his investigation is the lot for several nights and subjecting her to the south of the south of the hort of 57 officers of the line to man the serviceable ships and the her to the south of the most of the most of the line to man the serviceable ships and the her to the south of the hort of the south of the most of the line of the south of the hards of the line of the south of the most of the line of the south of the most o

GRAND.

The members of the cnorus and from \$15 to \$18 per week. Even at cheap hotels or boarding houses \$10 is the low-lest possible compensation for fairly wholesome food and decent lodging per week. Laundry is a large expense, and week. Laundry is a large expense, and large expense, and large expense and week. Laundry is a large expense, and materials for "makeup" average \$10 per month, besides incidentals. Where clothes and other necessities come in is the ques-tion. It may be fascinating and to some an irresistible life, but withal a dangerous

Thomas F. Walsh, the Chicago millionaire, is building a theater in connection with his Washington residence for the development of the talent of his son, Vincent, who, though but eleven years of age, is said to have exhibited uncommon prowess in the tragic drama. Young Walsh's most intimate playmates are the children of President Roosevelt.

Herbert Sleath, of Weedon Grossmith's company's has secured Edgar Selwyn's play, "The Adoption of Archibald," which he means to present at the Avenue Theater, London, and, if there successful, to bring it later to New York.

The Lot of the Chorus Girl. The members of the chorus are paid from \$15 to \$18 per week. Even at cheap hotels or boarding houses \$10 is the iow-

At a Safe Distance.